

Term Information

Effective Term Autumn 2025
Previous Value Summer 2012

Course Change Information

What change is being proposed? (If more than one, what changes are being proposed?)

Reduce the number of credit hours from 5 to 4. Change the title from "Greek Survey: Prose" to "Greek Survey I". Update the course description and pre-reqs.

What is the rationale for the proposed change(s)?

To bring the weighting of this course more in line with other graduate courses offered by the department (most of which are 3 credit hours), and to allow greater flexibility in the range of Greek texts taught in the course.

What are the programmatic implications of the proposed change(s)?

(e.g. program requirements to be added or removed, changes to be made in available resources, effect on other programs that use the course)?

None

Is approval of the request contingent upon the approval of other course or curricular program request? No

Is this a request to withdraw the course? No

General Information

Course Bulletin Listing/Subject Area	Greek
Fiscal Unit/Academic Org	Classics - D0509
College/Academic Group	Arts and Sciences
Level/Career	Graduate
Course Number/Catalog	6891
Course Title	Greek Survey I
<i>Previous Value</i>	<i>Greek Survey: Prose</i>
Transcript Abbreviation	GreekSurvey1
<i>Previous Value</i>	<i>Surv Greek Prose</i>
Course Description	Survey of Greek literature (I).
<i>Previous Value</i>	<i>Survey of Greek prose literature from its beginning to late antiquity focusing on language competence and literary history. Offered Autumn Semester in alternation with Latin 6891. Au Sem.</i>
Semester Credit Hours/Units	Fixed: 4
<i>Previous Value</i>	<i>Fixed: 5</i>

Offering Information

Length Of Course	14 Week, 12 Week
Flexibly Scheduled Course	Never
Does any section of this course have a distance education component?	No
Grading Basis	Letter Grade
Repeatable	No
Course Components	Seminar
Grade Roster Component	Seminar
Credit Available by Exam	No
Admission Condition Course	No

Off Campus Never
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites Prereq: Two (2) 2000-level Greek courses; or permission of instructor.
Previous Value *Two courses at 2000 level, or Grad standing, or permission of instructor.*

Exclusions
Previous Value Not open to students with credit for 701.

Electronically Enforced Yes
Previous Value **No**

Cross-Listings

Cross-Listings

Subject/CIP Code

Subject/CIP Code 16.1202
Subsidy Level Doctoral Course
Intended Rank Masters, Doctoral

Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors
The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Develop better command of Greek grammar and reading ability
- Translate Greek texts of different style and epochs competently and efficiently, and localize them in the history of Greek literature
- Learn to conduct original literary and historical research

Previous Value

Content Topic List

- Advanced Greek language
- Texts from major authors in Greek literature
- Grammatical analysis of literary history

Previous Value

- *Advanced Greek language*
- *Greek prose texts from the beginning to late antiquity*
- *Grammatical analysis of literary history*

Sought Concurrence No

COURSE CHANGE REQUEST
6891 - Status: PENDING

Last Updated: Vankeerbergen, Bernadette
Chantal
10/24/2024

Attachments

- Grk 6891 AU22.docx: Original syllabus
(Syllabus. Owner: Walton, Rachel Kathryn)
- Greek 6891 Credit hour change cover note.docx: Cover letter
(Cover Letter. Owner: Walton, Rachel Kathryn)
- Grk 6891 revised.docx: New syllabus
(Syllabus. Owner: Walton, Rachel Kathryn)
- Curriculum Map Classics Graduate Program.xlsx: Curriculum map
(Other Supporting Documentation. Owner: Walton, Rachel Kathryn)

Comments

- The department is working to update all of its graduate survey courses following a vote of the faculty to reduce the credit hours from 5 to 4. The changes are being requested in the order that the courses will next be offered. The department also plans to request changes to Greek 6892 (which will become Greek Survey II) and Latin 6891 (which will become Latin Survey I). *(by Walton, Rachel Kathryn on 10/09/2024 10:31 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Walton, Rachel Kathryn	10/09/2024 10:32 AM	Submitted for Approval
Approved	Fullerton, Mark David	10/16/2024 12:03 PM	Unit Approval
Approved	Vankeerbergen, Bernadette Chantal	10/24/2024 12:46 PM	College Approval
Pending Approval	Jenkins, Mary Ellen Bigler Hanlin, Deborah Kay Hilty, Michael Neff, Jennifer Vankeerbergen, Bernadette Chantal Steele, Rachel Lea	10/24/2024 12:46 PM	ASCCAO Approval

Greek 6891 Credit hour change – cover note

On the recommendation of its graduate studies committee, the Faculty of the Classics Department voted unanimously in SP24 to reduce the number of credit hours attached to Greek 6891 from five to four. This change is reflected in the attached syllabus in the following ways:

- A reduction of the weekly reading assignments of Greek literature from (on average) 10 pages (of the standard *Oxford Classical Text* editions) to 8 pages.
- A reduction in the number and scope of the assessments (fewer translation quizzes and a shorter final research paper).

GREEK 6891 – Greek Survey I

Fall 202X

Course Information

Course times: Tuesday and Thursday from 12:45pm – 2:35pm

Credit hours: 4

Mode of delivery: in person

Instructor

Name: TBC

Email: TBC

Office location: TBC

Office hours: TBC

Preferred means of communication: email

Course Prerequisites

2 Greek courses at the 2000 level or permission of instructor

Course description

This course will survey the major authors in Greek literature from Herodotus to Athanasius, through Demosthenes and Aelius Aristides. The course features two main components: a survey of the literary history (through lectures by the instructor) and intensive reading of fundamental prose authors. The students are responsible for reading and being ready to translate the texts assigned with the instructor in class.

Learning Outcomes

- Develop better command of Greek grammar and reading ability
- Translate Greek texts of different style and epochs competently and efficiently, and localize them in the history of Greek literature
- Learn to conduct original literary and historical research

Course Format and Assignments

The course meets on Tuesdays and Thursdays (12.45pm to 2.35pm). For each meeting, a portion of the class will be dedicated to lecture, and a part to translation and discussion of the reading assigned for the day. Most, if not all, texts will be made available on Carmen by the instructor.

Weekly reading assignments (in Greek) will be, on average, around **8 OCT pages**. The instructor will make clear which passages to review for translation exams.

There will be five in-class translation quizzes (covering texts read since the previous quiz) three one-hour translation exams, plus an oral exam and research paper at the end of the semester. The oral exam is envisioned to be more of a discussion between the instructor and the student, rather than a list of questions that must be answered: the conversation can be lead where the student wishes to go.

Assignments

- 5 short in-class translation quizzes: 5% each (25% total)
- 3 written exams (translation and commentary of seen passages): 15% each (45% total)
- 1 Oral exam (on the development of Greek literary history): 10%
- 1 Research paper (4000 words) on a topic to be developed in discussion with the instructor. 20%

The following grade scale will be used:

A = 100-93	B+ = 89-87	C+ = 79-77	D+ = 69-67	E = 62-0
A- = 92-90	B = 86-83	C = 76-73	D = 66-63	
	B- = 82-80	C- = 72-70		

Schedule

Date	Topic	Read Assignments	Assessments
Aug. 23 rd	Herodotus	Herodotus Book 1, proem + chs. 1-5	
Aug. 25 th	Herodotus II	Herodotus Book 3.1-36	
Aug. 30 th	Thucydides I	Thucy. Book 1.1-23 + 139-146	
Sept. 1 st	Thucydides II	Thucy. Book 2.1-79	Quiz 1
Sept. 6 th	Demosthenes I	<i>Philippics</i> 3.1-35	
Sept. 8 th	Demosthenes II	<i>Philippics</i> 3.36-76	

Sept. 13 th	Andocides I	<i>On the Mysteries</i> 1-75	
Sept. 15 th	Andocides II	<i>On the Mysteries</i> 76-150	Quiz 2
Sept. 20 th	FIRST EXAM		Exam 1
Sept. 22 nd	Plato I	<i>Protagoras</i> 309a-334d	
Sept. 27 th	Plato II	<i>Symposium</i> 172a-215e	
Sept. 29 th	Xenophon I	<i>Anabasis</i> 1	Quiz 3
Oct. 4 th	Xenophon II	<i>Anabasis</i> 2	
Oct. 6 th	Greek narrative epigraphy I	Osborne-Rhodes, <i>Greek Historical Inscriptions</i> 131	
Oct. 11 th	Greek narrative epigraphy II	SEG 41.1003-4 (Teos and Antiochos III)	
Oct. 13 th	Autumn Break		
Oct. 18 th	SECOND EXAM		Exam 2
Oct. 20 th	Isocrates I	<i>Areopagiticus</i> 1-60	
Oct. 25 th	Isocrates II	<i>Evagoras</i> 1-60	
Oct. 27 th	Longus I	<i>Daphnis & Chloe</i> 1	Quiz 4
Nov. 1 st	Longus II	<i>Daphnis & Chloe</i> 2-3	
Nov. 3 rd	Lucian I	<i>True Histories</i> 1.248a-290b	
Nov. 8 th	Lucian II	<i>True Histories</i> 2.303a-344b	
Nov. 11 th	Plutarch I	<i>How to Study Poetry</i>	Quiz 5
Nov. 15 th	Plutarch II	<i>Life of Caesar</i> 1-45	
Nov. 17 th	(Review session)		
Nov. 22 nd	THIRD EXAM		Exam 3
Nov. 24 th	Thanksgiving Break		
Nov. 29 th	Aelius Aristides	<i>Sacred Tales</i> 1	
Dec. 1 st	Eusebius	<i>Life of Constantine</i> 1.1-48	
Dec. 6 th	Gregory Nazianzen	<i>Or.</i> 4.	
Dec. 8 th	ORAL EXAM		Oral exam – times TBC
Dec 15 th	RESEARCH ESSAY		Research Essay – 5pm

The schedule and assignments might be subject to minor changes

Textbooks

There are no required textbooks for purchase. All texts will be available electronically (many via OUP's Oxford Classical Texts online platform).

You may find the following useful:

- Smyth, Herbert Weir, rev. Gordon M. Messing. 1963. *Greek Grammar*. 3rd ed. Harvard University Press.

Other Course Policies

Writing style: While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.

Tone and civility: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.

Citing your sources: When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.

Backing up your work: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.]

Academic Integrity Policy

See [Descriptions of Major Course Assignments](#) for specific guidelines about collaboration and academic integrity in the context of this online class.

Statement on academic misconduct:

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee ([Faculty Rule 3335-5-48.7 \(B\)](#)). For additional information, see the [Code of Student Conduct](#).

Statement about disability services

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life

Disability Services to request reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Religious accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the [Office of Institutional Equity](#). (Policy: [Religious Holidays, Holy Days and Observances](#))

GREEK 6891 – Greek Survey: Prose
Fall 2022

Course Information

Course times: Tuesday and Thursday from 11:45am – 2:00pm

Credit hours: 5

Mode of delivery: in person

Instructor

Name: Chris Parmenter

Email: parmenter.14@osu.edu

Office location: 414C University Hall

Office hours: Tuesday 11am or by appointment, on zoom or in person

Preferred means of communication: email

Course Prerequisites

2 courses at the 2000 level or graduate standing or permission of the instructor

Course description

This course will survey the major authors in Greek literature from Herodotus to Athanasius, through Demosthenes and Aelius Aristides. The course features two main components: a survey of the literary history (through lectures by the instructor) and intensive reading of fundamental prose authors. The students are responsible for reading and being ready to translate the texts assigned with the instructor in class.

Learning Outcomes

- Develop better command of Greek grammar and reading ability
- Translate Greek texts of different style and epochs competently and efficiently, and localize them in the history of Greek literature
- Learn to conduct original literary and historical research

Course Format and Assignments

The course meets on Tuesdays and Thursdays (11:45am – 2:00pm). For each meeting, a portion of the class will be dedicated to lecture, and a part to translation and discussion of the reading assigned for the day. Most, if not all, texts will be made available on Carmen by the instructor.

Weekly reading assignments (in Greek) will be, on average, be around **10 OCT pages**. The instructor will make clear which passages to review for translation exams.

There will be eight in-class translation quizzes (covering texts read since the previous quiz) three one-hour translation exams, plus an oral exam and research paper at the end of the semester. The oral exam is envisioned to be more of a discussion between the instructor and the student, rather than a list of questions that must be answered: the conversation can be lead where the student wishes to go.

Assignments

- 8 short in-class translation quizzes: 2.5% each (20% total)
- 3 written exams (translation and commentary of seen passages): 15% each (45% total)
- 1 Oral exam (on the development of Roman literary history): 15%
- 1 Research paper (5000 words) on a topic to be developed in discussion with the instructor.
20%

A = 100-93 A- = 92-90	B+ = 89-87 B = 86-83 B- = 82-80	C+ = 79-77 C = 76-73 C- = 72-70	D+ = 69-67 D = 66-63	E = 62-0
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Schedule

Date	Topic	Reading Assignments	Assessments
Aug. 23 rd	Herodotus	Herodotus Book 1	
Aug. 25 th	Herodotus II	Herodotus Book 3	
Aug. 30 th	Thucydides I	Thucy. Book 1	
Sept. 1 st	Thucydides II	Thucy. Book 2	Quiz 1
Sept. 6 th	Demosthenes I	<i>Philippics 1</i>	
Sept. 8 th	Demosthenes II	<i>Philippics 2</i>	Quiz 2
Sept. 13 th	Andocides I	<i>On the Mysteries</i>	
Sept. 15 th	Andocides II	<i>On the peace</i>	Quiz 3
Sept. 20 th	FIRST EXAM		Exam 1
Sept. 22 nd	Plato I	<i>Protagoras</i>	

Sept. 27 th	Plato II	<i>Symposium</i>	
Sept. 29 th	Xenophon I	<i>Memorabilia</i> 1	Quiz 4
Oct. 4 th	Xenophon II	<i>Anabasis</i> 1	
Oct. 6 th	Greek narrative epigraphy I	Osborne-Rhodes, <i>Greek Historical Inscriptions</i> 131	
Oct. 11 th	Greek narrative epigraphy II	<i>SEG</i> 41.1003-4 (Teos and Antiochos III) <i>SEG</i> 39.1243 (Late Hellenistic decree from Klaros)	Quiz 5
Oct. 13 th	Autumn Break		
Oct. 18 th	SECOND EXAM		Exam 2
Oct. 20 th	Isocrates I	<i>Areopagiticus</i>	
Oct. 25 th	Isocrates II	<i>Evagoras</i>	
Oct. 27 th	Longus I	<i>Daphnis & Chloe</i> 1&2	Quiz 6
Nov. 1 st	Longus II	<i>Daphnis & Chloe</i> 3&4	
Nov. 3 rd	Lucian I	<i>True Histories</i> 1	Quiz 7
Nov. 8 th	Lucian II	<i>True Histories</i> 2	
Nov. 11 th	Plutarch I	<i>How to Study Poetry</i>	Quiz 8
Nov. 15 th	Plutarch II	<i>Life of Caesar</i>	
Nov. 17 th	(Review session)		
Nov. 22 nd	THIRD EXAM		Exam 3
Nov. 24 th	Thanksgiving Break		
Nov. 29 th	Aelius Aristides	<i>Sacred Tales</i> 1	
Dec. 1 st	Eusebius	<i>Life of Constantine</i> 1	
Dec. 6 th	Gregory Nazianzen	<i>Ors.</i> 4&5	
Dec. 8 th	ORAL EXAM		Oral Exam
Dec 15 th	RESEARCH ESSAY		Research paper – 5pm

The schedule and assignments might be subject to minor changes

Other Course Policies

Writing style: While there is no need to participate in class discussions as if you were writing a research paper, you should remember to write using good grammar, spelling, and punctuation. A more conversational tone is fine for non-academic topics.

Tone and civility: Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably. Remember that sarcasm doesn't always come across online.

Citing your sources: When we have academic discussions, please cite your sources to back up what you say. For the textbook or other course materials, list at least the title and page numbers. For online sources, include a link.

Backing up your work: Consider composing your academic posts in a word processor, where you can save your work, and then copying into the Carmen discussion.]

Academic Integrity Policy

See [Descriptions of Major Course Assignments](#) for specific guidelines about collaboration and academic integrity in the context of this online class.

Ohio State's Academic Integrity Policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the university's [Code of Student Conduct](#) (studentconduct.osu.edu), and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the university's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the university or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the university's *Code of Student Conduct* is never considered an excuse for academic misconduct, so I recommend that you review the *Code of Student Conduct* and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by university rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the university's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the university.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact me.

Other sources of information on academic misconduct (integrity) to which you can refer include:

[Committee on Academic Misconduct](http://go.osu.edu/coam) (go.osu.edu/coam)

[Ten Suggestions for Preserving Academic Integrity](http://go.osu.edu/ten-suggestions) (go.osu.edu/ten-suggestions)

[Eight Cardinal Rules of Academic Integrity](http://go.osu.edu/cardinal-rules) (go.osu.edu/cardinal-rules)

Copyright for Instructional Materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Statement on Title IX

All students and employees at Ohio State have the right to work and learn in an environment free from harassment and discrimination based on sex or gender, and the university can arrange interim measures, provide support resources, and explain investigation options, including referral to confidential resources.

If you or someone you know has been harassed or discriminated against based on your sex or gender, including sexual harassment, sexual assault, relationship violence, stalking, or sexual exploitation, you may find information about your rights and options on [Ohio State's Title IX website](https://titleix.osu.edu) (titleix.osu.edu) or by contacting the Ohio State Title IX Coordinator at titleix@osu.edu. Title IX is part of the Office of Institutional Equity (OIE) at Ohio State, which responds to all bias-motivated incidents of harassment and discrimination, such as race, religion, national origin and disability. For more information, visit the [OIE website](https://equity.osu.edu) (equity.osu.edu) or email equity@osu.edu.
Commitment to a Diverse and Inclusive Learning Environment

The Ohio State University affirms the importance and value of diversity in the student body. Our programs and curricula reflect our multicultural society and global economy and seek to provide opportunities for students to learn more about persons who are different from them. We are committed to maintaining a community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among each member of our community; and encourages each individual to strive to reach their own potential. Discrimination against any individual based upon protected status, which is defined as age, color, disability, gender identity or expression, national origin, race, religion, sex, sexual orientation, or veteran status, is prohibited.

Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. No matter where you are engaged in distance learning, The Ohio State University's Student Life Counseling and Consultation Service (CCS) is here to support you. If you find yourself feeling isolated, anxious or overwhelmed, [on-demand mental health resources](https://go.osu.edu/ccsondemand) (go.osu.edu/ccsondemand) are available. You can reach an on-call counselor when CCS is closed at 614- 292-5766. **24-hour emergency help** is available through the [National Suicide Prevention Lifeline website](https://suicidepreventionlifeline.org) (suicidepreventionlifeline.org) or by calling 1-800-273-8255(TALK). [The Ohio State Wellness app](https://go.osu.edu/wellnessapp) (go.osu.edu/wellnessapp) is also a great resource.

Accessibility Accommodations for Students with Disabilities

Requesting Accommodations

The university strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability including mental health, chronic or temporary medical conditions, please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with [Student Life Disability Services \(SLDS\)](https://studentlifedisabilityservices.osu.edu). After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

Disability Services Contact Information

- Phone: [614-292-3307](tel:614-292-3307)
- Website: slds.osu.edu
- Email: slds@osu.edu
- In person: [Baker Hall 098, 113 W. 12th Avenue](#)

CURRICULAR MAP

GRADUATE GREEK AND LATIN

COURSES

Required Courses offered by Greek & Latin

Classics 5883.01 History of Greek Literature

Classics 5883.02 History of Latin Literature

Classics 6780 Proseminar

Classics 7891 Graduate seminar on Epigraphy

Classics 7892 Graduate seminar on Greek and Latin Palaeography and Textual Criticism

Classics 7893 Graduate seminar on Religion and Mythology of the ancient world

Classics 7894 Graduate seminar on Late Antiquity and Byzantium

Classics 7890 Graduate Seminar on Classical Literatures and Cultures

Classics 7881 Interdepartmental Seminar

Greek 6891 Greek Survey I

Greek 6892 Greek Survey: Poetry

Greek 6893 Greek Prose Composition

Greek 7890 Graduate seminar on Greek literature and culture

Greek 7891 Graduate seminar on Greek linguistics

Greek 7193 Individual Studies

Greek 8999 Research

Latin 6891 Latin Survey: Prose

Latin 6892 Latin Survey II

Latin 6894 Latin Pedagogy

Latin 6893 Latin Prose Composition

Latin 7891 Linguistics Seminar

Latin 7890 Graduate Seminar, Latin

Latin 7193 Individual Studies

Latin 8999 Research

Remarks:

(1) Learning Goal (2) is also and foremost attained through the active teaching duties of the TAs

(2) In the graduate program, the 5xxx level courses serve as remedial courses for learning goal 1 (language competence) only

3570

LEARNING GOALS

Goal 1 (language) Students demonstrate the ability to read ancient Greek and Latin texts in the original at an intermediate level of competence (approximately 75% correct translation of sight passages).

Intermediate/advanced

Intermediate/advanced

Advanced

Advanced

Intermediate/advanced

Intermediate/advanced

Advanced

Intermediate/advanced

Intermediate/advanced

Intermediate/advanced

Intermediate/advanced

Advanced

Advanced

Intermediate/advanced

Advanced

Intermediate/advanced

Intermediate/advanced

Advanced

Intermediate/advanced

Advanced

Intermediate/advanced

Intermediate/advanced

Advanced

Goal 2 (Teaching) Students teach introductory and mid-level ancient Greek and Latin to undergraduate College students as well as at present the literatures, cultures, and history of Greece and Rome to them in survey courses.

Beginning

Goal 3 (study/research) Students gain familiarity with the resources for the study of the ancient world and the modes of scholarly discourse along with the ability to define research theses and construct critical arguments regarding various aspects of ancient literature, culture, and history.

Intermediate/Advanced

Intermediate/Advanced

Beginning

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Intermediate/Advanced

Advanced

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Intermediate/Advanced

Intermediate/Advanced

Advanced